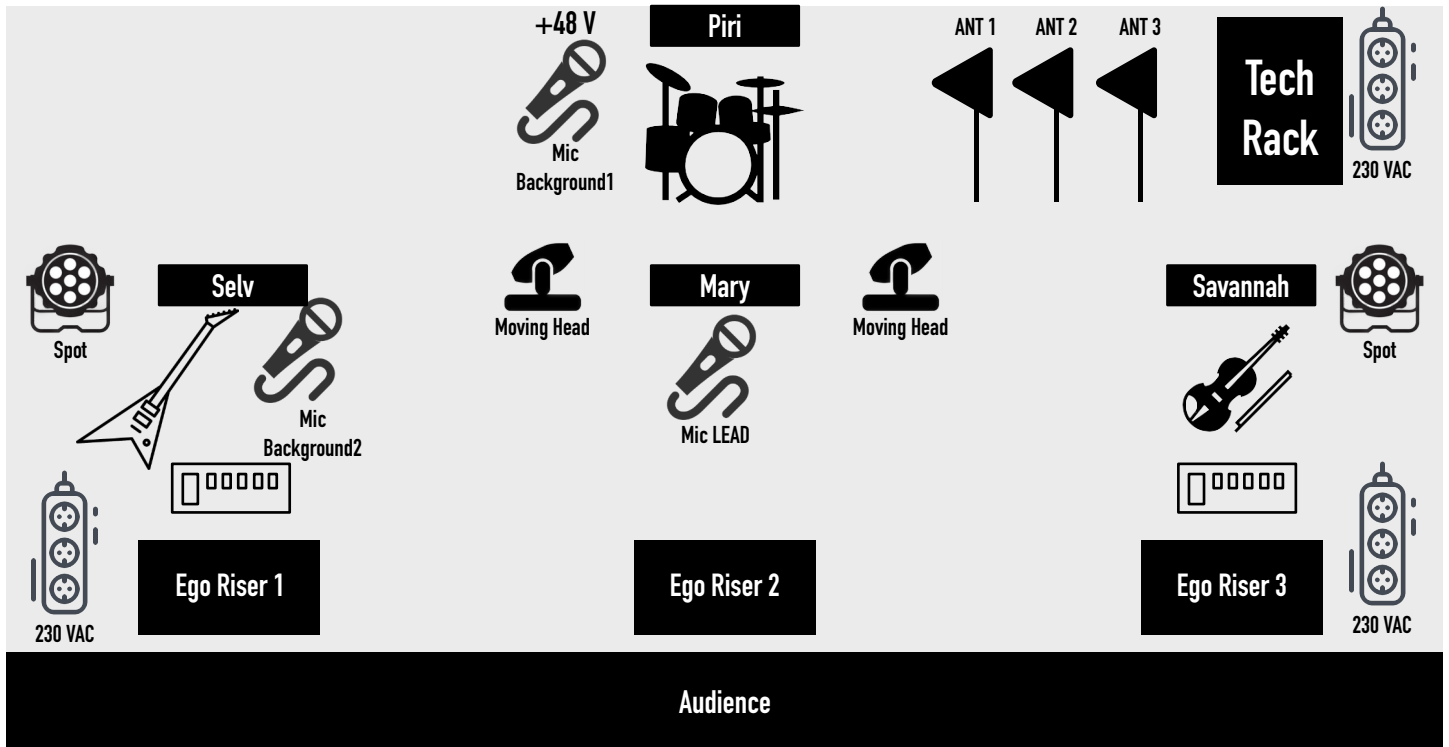




Technical Rider

The concert promoter provides a venue adequate PA system.



We play with InEar monitoring. Move the monitor wedges away from the stage, so that we have more space.

We make our own InEar Monitor Mix and we need to split the drum-mic channels through our Tech-Rack (See Channel list for detailed information). It would be the best, if we can position our Tech-Rack near the Stagebox from the venue.

We bring three 8-Channel XLR Snakes to connect the channels from our Tech-Rack to the Stagebox from the venue.

Frequency Table	Signal	Device	Frequency (Mhz)
1	Inear Selv	Sennheiser IEM G4	518.20
2	Inear Mary	Sennheiser IEM G4	518.70
3	Inear Savannah	Sennheiser IEM G4	519.65
4	Inear Piri	Sennheiser IEM G4	520.45
5	Guitar	Sennheiser EW-D	607.00
6	Vocals	Sennheiser EW-D	607.60
7	Violin	Sennheiser EW-D	606.40

Contact

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Channel list

Channel #	Name	Note	Split
1	BD In	Please provide a microphone (Preferred: Shure Beta 91)	✓
2	BD Out	Please provide a microphone (Preferred: Audix D6)	✓
3	Snare	Please provide a microphone (Preferred: Shure SM 57)	✓
4	Tom 1 Hi	Please provide a microphone (Preferred: Sennheiser e604)	✓
5	Tom 2	Please provide a microphone (Preferred: Sennheiser e604)	✓
6	Tom 3	Please provide a microphone (Preferred: Sennheiser e604)	✓
7	Tom 4 Lo (Floortom)	Please provide a microphone (Preferred: Sennheiser e604)	✓
8	HiHat	Please provide a microphone (Preferred: Shure SM 137)	
9	Overhead Left	Please provide a microphone (Preferred: Shure SM 137)	✓
10	Overhead Right	Please provide a microphone (Preferred: Shure SM 137)	✓
11	Bass		
12	Guitar Left	Please pan all the way to the left	
13	Guitar Right	Please pan all the way to the right	
14	Violin	Comes already with reverb/delay and effects	
15	Vocals Mary (Lead)	We bring our own wireless microphone	
16	Samples: Intro Left	These channels are used for Song & Show Intro/Outro. Needs to be loud.	
17	Samples: Intro Right		
18	Samples: Synth Left	These Channels are used for Synth/Pads and additional Instruments. Please mix it in the background (no lead voices).	
19	Samples: Synth Right		
20	Samples: Bassbomb	Bassbombs and Subsweeps	

These channels must be splitted through our Tech-Rack. 

Contact

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Light Equipment

We bring additional Light Equipment. Our Light Equipment is just for some special effects and does not replace any basic light show from the venue. Our Light Equipment is controlled with our Tech-Rack.

Here is a list from all the devices and technical informations. Please provide enough power for our Light Equipment.

Quantity	Device	Max. power consumption per device	Max. power consumption total
3	Stairville VF-1200 DMX VertiFog CO2 FX	1250 W	3750 W
3	Eurolite LED CBB-4 COB RGB Bar	120 W	480 W
6	Stairville MH-X20 Micro LED Spot	40 W	240 W
2	lightmaXX Multi Color Spot High Power	75 W	150 W
		Total	4620 W

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