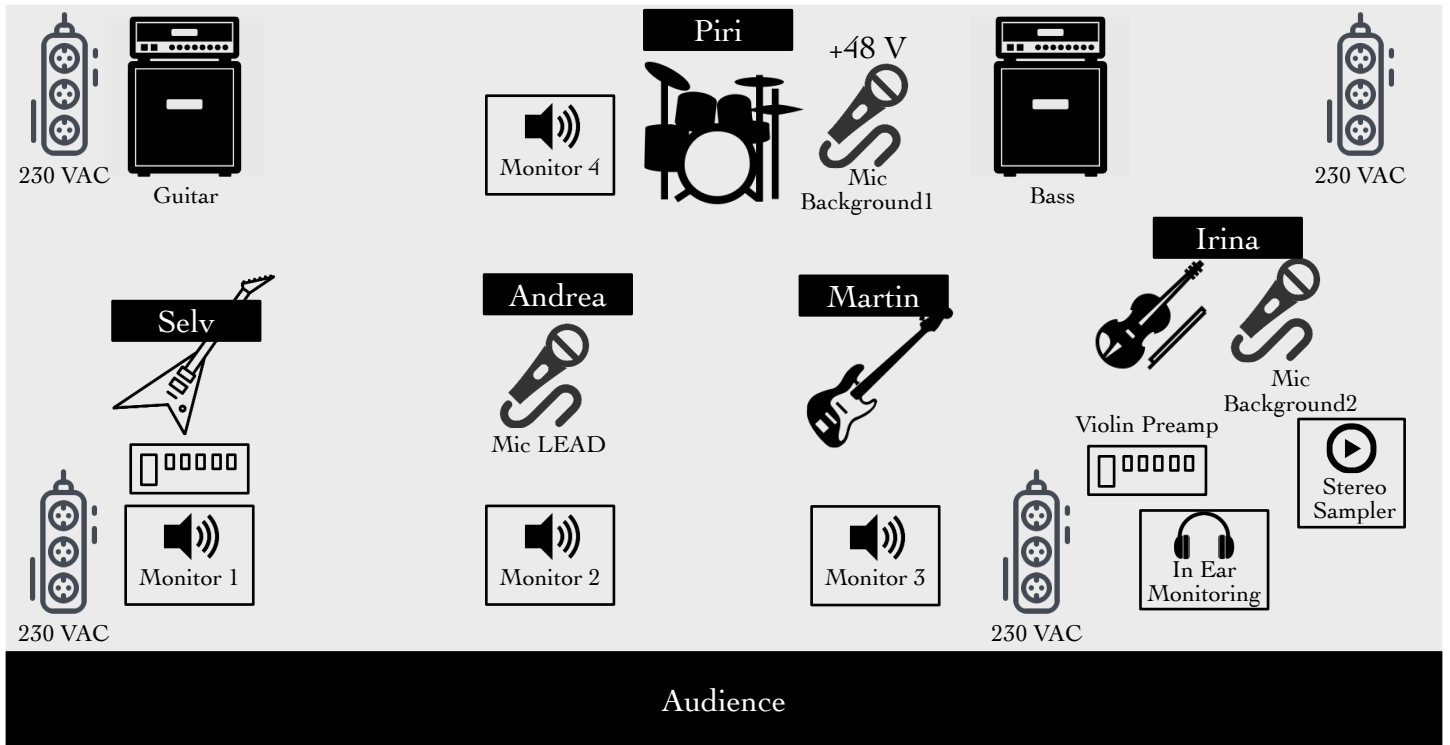




Technical Rider



The concert promoter provides a venue adequate PA system.

Monitormix	Monitor 1 Selv	Monitor 2 Andrea	Monitor 3 Martin	In Ear Irina	Monitor 4 Piri
Bass			30%	30%	
Guitar	70%	30%	50%	60%	50%
Violin	30%	30%			
Sampler	50%			50%	
Vocals Lead		90%		40%	
Vocals BG 1		30%			
Vocal BG 2		30%		70%	50%

Contact

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Channels	Name	Equipment provided by Infinitas	Equipment provided by concert promoter
1	Bass Drum	Bass Drum	Microphone
2	Snare Drum	Snare Drum	Microphone
3	Piccolo Snare Drum	Piccolo Snare Drum	Microphone
4	Tom 1	Tom	Microphone
5	Tom 2	Tom	Microphone
6	Tom 3	Tom	Microphone
7	Tom 4	Floor Tom	Microphone
8	HiHat	HiHat	Microphone
9	Overhead Left	Crashes, Cymbals	Microphone
10	Overhead Right	Crashes, Cymbals	Microphone
11	Bass	Bass Amp with D.I.	Microphone or D.I. Box
12	Guitar	Kemper Amp	Microphone or D.I. Box
13	Violin	Violin Preamp with D.I.	D.I. Box
14	Sampler Left	Stereo Sampler with D.I. Box	-
15	Sampler Right	Stereo Sampler with D.I. Box	-
16	Lead Vocals	Beyerdynamic TG V90	-
17	Background Vocals 1	SM 58 with Mutebox (Phantom +48V)	-
18	Background Vocals 2	-	Microphone (SM 58)